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EFDSS Take 6 Frame GB-01-078 & 9

TRUNKLES (2nd Version) GB/2/9b - c1912

George Butterworth 1912

$\text{♩} = 80$

I

Once to yourself

Musical notation for section I, measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

A

Musical notation for section A, measures 5-8. This section begins with a repeat sign and continues with the same melodic and accompaniment patterns as section I.

Musical notation for section A, measures 9-12. This section continues the melodic and accompaniment patterns from the previous measures.

B

B1

Play 3 times.

Musical notation for section B, measures 13-16. This section features a melodic line with a key signature change to one sharp (F#) in the final measure, marked with an asterisk (*). The bass line continues with quarter notes.

C

C1

Play 3 times

Musical notation for section C, measures 17-20. This section features a melodic line with a key signature change to one sharp (F#) in the final measure, marked with an asterisk (*). The bass line continues with quarter notes.

Musical notation for section C, measures 21-24. This section continues the melodic and accompaniment patterns from the previous measures.

Dal Segno, with all repeats.

E

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D

C2 Piu Lento

a tempo

Dal Segno, with all repeats

By writing a bar of each, after C1, GB indicates that the tune should be played "Once to yourself", then (AB3C3)2+(AB3D3)+(AB3C3)+A, though he labels A as A1, B as B1, C as C1 and D as C2. The final A he labels A3, with "Poco rall." marked on the last two bars, and "FINE" at the end. All the sections to be repeated are written in the MS with repeat marks. In order to get the tune to play correctly, I have added the rest at the start of the A music, and shortened the final note of the intro and the C2 (D) music. In order to insert the rest required between the B and the D music, I have added an E music which contains only the required rest. GB does not mark the D (C2) music as needing to be played 3 times, as needed by the dance.