

Copyright EFDSS Vaughan Williams Memorial Library

Mrs Marina Russell, Upwey coll. HED Hammond

Hark, says the fair Maid

$\text{♩} = 50$

[I have added the xs and the AB to mark variants; the separate A and B are Hammond's – PJH]
 [left of the title:] Mixolydian? 507 [to the right:] Mrs Russell
 [beneath each staff of the tune are words too faint to be made out confidently.
 they do, however, conform in general impression with the words below, which are very similar
 to the verse given below, based on Purslow's transcription. – PJH]
 [there are also a lot of other faint writings below, and the rest of these notes concern them]
 [immediately below the variants are –]
 [on the left:] Cf Sav [then goes faint – could be Savoureen Deelish]
 [on the right:] Words [and possibly:] D VII p 63
 [below the these, near the centre:] Same song I think as Lemanday [unreadable] then [possibly] Baring Gould's
 [bottom line:] 'Garland of Country Song'.

Hark says the fair maid, the nightingales are singing,
 The larks they are taking their flight up in the air,
 The small birds and turtle doves on every bough are building,
 The Sun is just a-glimmering; A-rise, my dear.

[The alternative notes at all places marked * both sound on the MIDI file.]
 [There are four MIDI verses: v1 – no variant; v2 – var A; v3 – var B; v4 – var x.]

Mrs Marina Russell, Upwey coll. HED Hammond

Sweet Lemminy

$\text{♩} = 50$

[On the variation line, I have use doubled bar lines for single lines – PJH]
 [left of the title:] 507
 [title:] Lemman day [crossed out, then below:] LEMADDY [crossed out]
 [and, finally:] SWEET LEMMINY [and a sticky label, marked in hand:] D779
 [to the right of the label:] Mrs Russell, Upwey
 [below the tune:] Cf Savoureen (A.G.G.?) [and on the right, initialled:] FEP