

# GB/6b/19 Horse Racing Song

Sung by Mr. "Blue" Fisher, Tidenham, Norfolk, December 1911

Noted by R. Vaughan Williams and George Butterworth

The musical score is written in G minor (one flat) and 4/4 time. It consists of five staves of music. The lyrics are written below the notes. The score includes various musical notations such as treble clefs, time signatures, and dynamic markings. There are five variations of the melody, labeled (a) through (e), which are indicated by letters above the notes. The variations are: (a) at the beginning, (b) at measure 7, (c) at measure 8, (d) at measure 15, and (e) at measure 21. The score ends with a double bar line and repeat dots.

1. It's of three north nob - le coun - try dukes from the New - mar - ket  
came, All for a wa - ger they did run, and the rid - ers to do the  
same, the same, and the rid - ers to do the same.  
(a) var.  
(b) var. (c) var. (d) var.  
(e) var.

1. It's of three north noble country dukes from the Newmarket came  
All for a wager they did run, and the riders to do the same,  
*The same, the same, and the riders to do the same.*
2. And as they were a-riding along the road, they met with a little boy  
"Come show to me Lord Framplin's halls that his horses we may see."  
*May see, may see, etc.*
3. Then he took them into his middlemost stable, among those riders all  
There was great Greasy-heel, little Lamp-boy Jack, little Molly shall run with you all.
4. Then up bespoke the poorest duke, the poorest of those three  
"I'll run you for thirty thousand pounds, and tomorrow shall be the day."
5. So when Lord Framplin heard those words, he stood with his hat in his hand  
"I'll run you for gold whilst gold shall hold, and I'll make it upon your land."
6. Then the drums and the trumpets we did sound, all for them to get ready  
And all Lord Frampton had to say, "Mind you, Jack boy, and be steady."
7. The first milepost he did come at, Lord Thompson's man did say:  
"If you can't go no faster than this, kind sir, I'll show you the way."
8. The second milepost he did come at, the people all declared  
They hardly could decide the case between the horse and the mare.
9. There was heel to heel and toe to toe, so merrily they did run on,  
They were shoulder to shoulder and flank to flank, and the whip and touch began.
10. And just as they did climb the hill, Lord Framplin's mare being free  
She took to her heels and away did run, and Lord Framplin he carried the day.