

# RVW2/1/222 Willie of the Waggon Train

(Harry) Bill Malyon, 27 August 1906, Fen Ditton, Cambridgeshire

(Editorial suggestion) ♩ = 80

The musical score is written in treble clef with a key signature of two sharps (D major) and a time signature of 6/8. It consists of three staves. The first staff is the main melody. The second staff, marked with a (4), shows a variation with a different rhythmic pattern. The third staff, marked with an (8), shows another variation with a different rhythmic pattern. The key signature has two sharps (F# and C#) and the time signature is 6/8.

Note: RVW's original manuscript is far from clear, and some of the notes given here are conjectural - Ed.